

V

TROIS
MORCEAUX
pour
PIANO
par
Génari Karganoff.

Op. 8.

Pr. $\frac{M. 2.50}{R. 1.25}$.

Séparément:

Nº 1. Romance sans paroles. Pr. $\frac{M. 80}{R. 50}$. Nº 2. Mazourka. Pr. $\frac{M. 1}{R. 60}$.
Nº 3. Etude. Pr. $\frac{M. 1}{R. 60}$.

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A Madelle MARIE SOLOVJEFF.

Romance sans paroles.

G. Karganoff, Op. 8. N°1.

PIANO. *Lento ma non troppo.*

p espress. *pp*

mf *p* *p*

cresc. *mf* *f* *dimin.*

a tempo *ritard.* *dimin.*

pp *cresc.* *sf ritard.*

Più mosso.

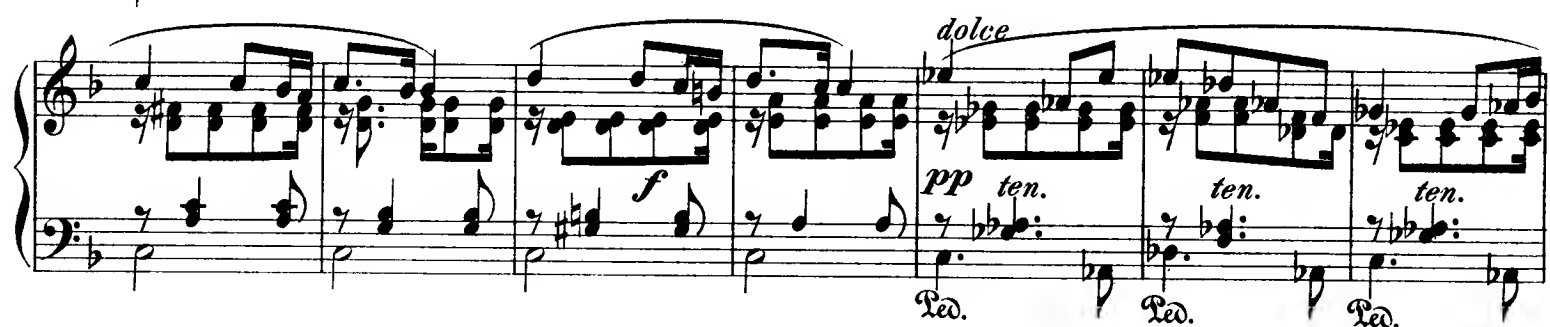
3



First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *pp cantabile cresc.*



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *f cresc.*



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *dolce pp ten. ten. ten.*



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *poco agitato ten. ten. ritard.*



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *a tempo pp mf*



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *cresc. pp*

Tempo I un poco più mosso.

molto ritenuto

dimin. *pp* *pp* *p*

p *espress.*

cresc. *dimin.*

ritard.

pp *espress.* *riten. dim.*

Adagio.

allargando *ppp* *ritard.* *ppp*

Ad.

À Monsieur Joseph Avgustinovitch.

2^{me} Mazourka.

G. Karganoff, Op. 8. N° 2.

Moderato.

PIANO.

The first system of the piano score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a pianissimo (*pp*) dynamic.

Più mosso.

The second system continues the piece with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Più mosso'. The musical texture remains consistent, with the right hand carrying the melody and the left hand supporting it with chords. The system ends with a crescendo (*cresc.*) marking.

The third system features a fortissimo (*ff*) dynamic. The right hand has a more active melody with many sixteenth notes, and the left hand continues with a steady accompaniment of chords. The system ends with a half note chord in the right hand.

The fourth system begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. The right hand has a melodic line with some grace notes, and the left hand provides a simple harmonic support. The system ends with a half note chord.

The fifth system starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. The right hand has a melodic line with some grace notes, and the left hand provides a simple harmonic support. The system ends with a half note chord.

Tempo I.

f *p* *sfz*

ritard. *a tempo* **Energico.**

p *ff* *sfz*

con tenerezza

p *ten.* *pp* *sfz*

rit. *rit.* **Tempo I.**

f *pp* *rit.* *pp* *sfz*

a tempo

p *pp* *poco rit.* *pp* *sfz*

p dolce

p *pp* *dim.* *sfz*



First system of musical notation, featuring treble and bass staves. The music includes triplets and dynamic markings *pp* and *mp*.



Second system of musical notation, featuring treble and bass staves. The music includes triplets and dynamic markings *f cresc.* and *f*.

Poco vivo.

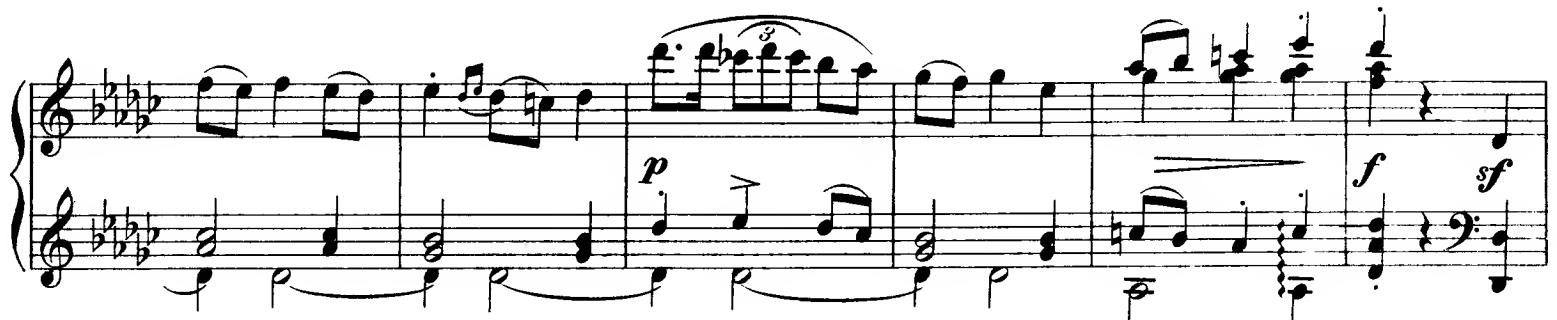
Third system of musical notation, featuring treble and bass staves. The music includes triplets and dynamic markings *sf*.



Fourth system of musical notation, featuring treble and bass staves. The music includes triplets and dynamic markings *sf* and *p*.



Fifth system of musical notation, featuring treble and bass staves. The music includes triplets and dynamic markings *p*, *cresc.*, *f*, *pp*, and *più pp*.



Sixth system of musical notation, featuring treble and bass staves. The music includes triplets and dynamic markings *p*, *f*, and *sf*.

First system of a piano piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *p* (piano) and *sf* (sforzando).

Second system of the piano piece. It continues the melodic and accompanimental patterns. Dynamics include *sf*, *p dimin.* (piano diminishing), *ten.* (tenuto), and *pp smorzando* (pianissimo fading).

Tempo I.

Third system, marked **Tempo I.** The tempo returns to the original. The right hand has a more active melodic line with slurs. Dynamics include *pp* (pianissimo).

Più mosso.

Fourth system, marked **Più mosso.** (Faster). The tempo increases. The right hand features a more complex melodic line with slurs and ties. Dynamics include *mf cresc.* (mezzo-forte crescendo).

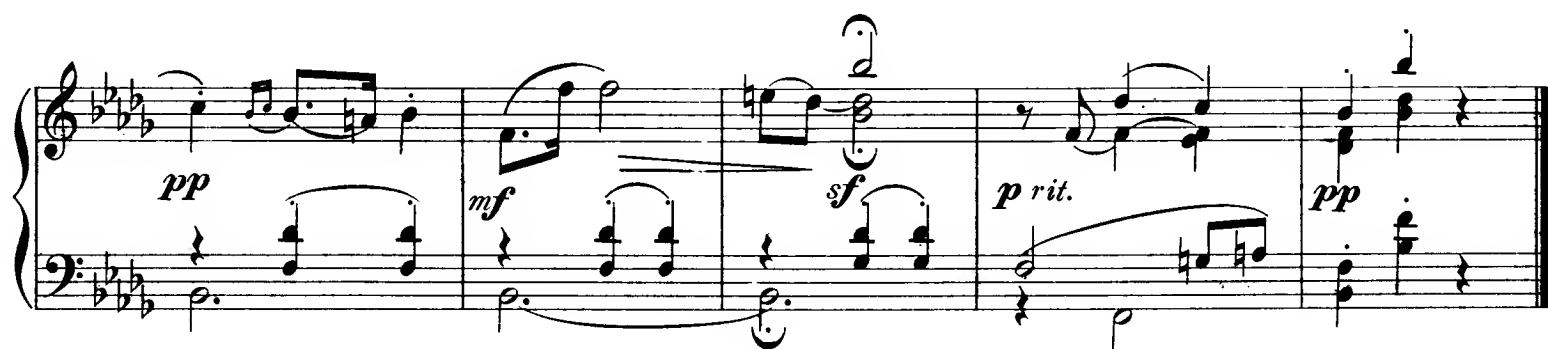
Fifth system of the piano piece. It continues the fast tempo. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The system ends with a fermata over a whole note chord.



Energico.



Tempo I.



À ma cousine Princesse BARBE BEBOUTOFF.

Etude.

G. Karganoff, Op. 8. N° 3.

Molto vivace.

PIANO.

p *cre - scen - do*

f *f* *p* *cresc.*

sf *f* *f*

sf *p*

sf *p*

mf. *dim.*


Basso sempre *pp* e leggiero.



First system of musical notation. The treble staff contains a melodic line with a slur over the first two measures, followed by a rest and then a series of eighth notes. The bass staff contains a harmonic line with chords. Dynamics include *sf* (sforzando) and *p* (piano), with a *cresc.* (crescendo) marking.



Second system of musical notation. The treble staff continues the melodic line with a slur. The bass staff continues the harmonic line. Dynamics include *f* (forte) and *pp* (pianissimo), with the instruction *sempre* (sempre) written above the *pp*.



Third system of musical notation. The treble staff features a melodic line with a slur. The bass staff features a harmonic line with chords. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte).



Fourth system of musical notation. The treble staff features a melodic line with a slur. The bass staff features a harmonic line with chords. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo) with the instruction *poco rit.* (poco ritardando).



Fifth system of musical notation. The treble staff features a melodic line with a slur. The bass staff features a harmonic line with chords. Dynamics include *pp* (pianissimo) with the instruction *sempre* (sempre) written above it, and *a tempo* (a tempo) written above the first measure.



Sixth system of musical notation. The treble staff features a melodic line with a slur. The bass staff features a harmonic line with chords. Dynamics include *p* (piano) and *cresc.* (crescendo).

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f* (forte) and *sf* (sforzando).

The second system continues the melodic development in the treble staff, with dynamics *p* (piano) and *f* (forte) in the bass staff.

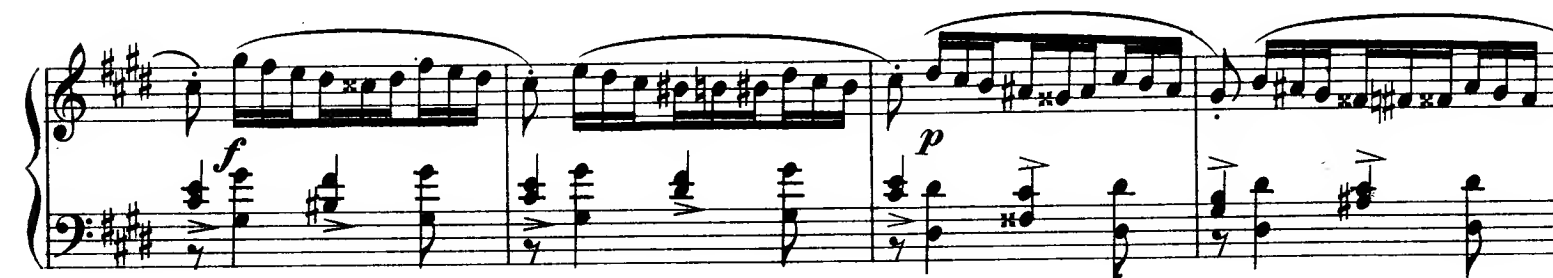
The third system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *p* (piano) and *f* (forte).

The fourth system shows a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *p* (piano), *rit.* (ritardando), and *dim.* (diminuendo).

The fifth system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *p* (piano), *pp* (pianissimo), and *molto cresc.* (molto crescendo).

The sixth system shows a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).

Additional markings include *leggiere* (leggero) and *molto cresc.* (molto crescendo).



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *ff* (first measure), *p* (second measure), *f* (third measure).

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *f* (first measure), *f* (second measure), *p* (third measure).

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *pp* (fourth measure).

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *pp* (second measure), *p* (third measure), *cresc.* (third measure).

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *f* (first measure), *dimin.* (second measure), *poco rit.* (fourth measure).

Tempo I.

Sixth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *sempre pp e staccato* (first measure), *cresc.* (second measure).

Musical notation for a piano piece, featuring six systems of staves. The notation includes various dynamics and articulation marks.

Dynamics and markings observed:

- f* (forte)
- pp* (pianissimo)
- sf* (sforzando)
- p* (piano)
- mf* (mezzo-forte)
- dimin.* (diminuendo)

The final system includes the lyrics: *p* cre - - scen - - do molto.

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